

# 1. What About—?

Lyrics by Sarah Mucek

Music by Karl Hinze

$\text{♩} = 79$

**LAURA**

What a-bout shoes?

*mf*

This system shows the first line of dialogue for Laura. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "What a-bout shoes?". The piano accompaniment is in the same key and time, starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

4  
What a-bout flip flops? 'Cuz

This system shows the second line of dialogue for Laura. The vocal line continues from the previous system. The lyrics are "What a-bout flip flops? 'Cuz". The piano accompaniment continues with the same rhythmic pattern.

7  
**CAROLYN:** You really think they'll be that dirty?  
if you go to sho-wer and you don't have flip flops— ew.

This system shows Carolyn's dialogue. The vocal line is in treble clef. The lyrics are "You really think they'll be that dirty? if you go to sho-wer and you don't have flip flops— ew.". The piano accompaniment continues with the same rhythmic pattern.

10  
**LAURA** Got it.  
What a-bout soap? What a-bout

This system shows the third line of dialogue for Laura. The vocal line continues from the previous system. The lyrics are "Got it. What a-bout soap? What a-bout". The piano accompaniment continues with the same rhythmic pattern.

13

MOM! Where are the Q-Tips?

Q-tips? 'Cuz if your ears have ear-wax and you

16

CAROLYN

don't have Q-tips— ew. What a-bout

19

**Poco rit.**

In-tro to Nuc-le-ar Phy-sics? E-equ-als M C

*mp, with sustain*

22

squared. What a-bout Turn of the Cen-tur-y No-vels? You're

25

al - rea - dy so pre - pared. What a - bout Learn - ing to Climb Trees for

28

cre - dit? Your fin - al is an oak. What a - bout

31

Co - me - dy Skills for Be - gin - ners. Your first ass - ign - ment

34

**Poco accel.** Get it? **LAURA**  
is a joke. What a - bout

*p cresc.*

37

Tide? With fe - breeze...What a-bout Quar - ters?

*mf*

40

Quarters.

And my show-er cad - dy, laun-dry bas - ket, con - tact len - ses.

43

Phew! What a-bout snacks? Dried

46

Crackers.

fruit bars. What a-bout Crack - ers? Prin-gles and ba-na-na runs and

50

sea - weed snacks and— What a - bout hair ties?  
 What a - bout Ger - man? What a - bout

*mf cresc. to end*

52

What a-bout ra - zors? What a-bout shirts? What a -  
 fash - ion? What a-bout Math? What a-about film?

54

bout jeans? White- board! Hang - ars! Ear plugs!  
 Or the School of Ag - ri - cul- ture?