

Every Year ("Summer in Saigon")

Music and Lyrics
by Karl Hinze

♩ = 138 Gently swung, not too slow
Conversational and mostly understated

freely, flexible, speechlike

Ev-ry year like an id-i - ot, I think it will

mp

mostly a sort of a light and bouncy soft-shoe feel

change. Ev-ry year I au - di-tion and think: "Here' my

sim.

chance to show them my range." I'm cross-ing my fin-gers to play Nice-ly Nice-ly or

13

Cos - mo from Sing - 'nin' the Rain then I check the call board and see

16

a - no - ther sum - mer in Sai - gon. Ev - ry year like an id - i

20

ot, I think "Here's my chance." Ev - ry year I'm so

24

rea - dy to show them that I know the Chor - us Line dance. I'm cross - ing my fin - gers to

28

play Frank 'N Fur-ter or e-ven the King of Pen-zance. then, of course, I'm stuck with the same:

32

a - no-ther sum-mer in__ Sai-gon.__ I start-ed as__ a swing.

36

__ Now I'm the dance cap-tain,__ a - gain,__ I mem-or - ized__ each chor-

40

- us track__ and pan - ick'd__ move - ment.__ I watch as ev-'ry night

44

some folks get stuck and some get out. So when will my

48

hel-i-cop-ter come? Ev-ry year I stay

52

hope-ful, and send out a pray'r. Ev-ry year I keep

56

Accel. poco a poco

tell-ing my-self that my dream role is wait-ing out there. I'm cross-ing my fin-gers for

60

Hed-wig or Sween-ey or Snoo-py or Bat Boy or Whizz-er or Tev - ye or

63

A tempo

Pip-pin or Prince-ton or Bob-by or Sey-mour or e - ven In-spec-tor Ja - vert!

67

But I know what I'm gon - na get:

70

Third National Tour?

More of what I'll ne - ver for - get: You bet!

73

Straight 8ths a la "Miss Saigon"

a - no-ther sum-mer in__ Sai-gon.__

fp with intensity

76

It's like, imagine that if every year there was a tour and 18 regional productions of...
Hello, Dolly. And there were only a few hundred actors who were believable as
residents of Yonkers. You'd take that gig, right? You'd take it... And take it...
and take it until you could put on your Sunday clothes in your sleep.

78

82

Safety

86

O-ver and o - ver a - gain, I do it. And o-ver and o - ver a - gain, I get through it. And

90

o - ver and o - ver and o - ver a - gain I sub-let my room, and I change

93

my add - ress. But o - ver and o - ver and o - ver a - gain, I

96

Poco rit.

Tempo I, swung

find my-self still say-ing, "Yes."

101

Ev-ry year_ I'm still hap-py that I've done the show.

mp gently

105

Ev-ry year_ I make fam-'ly with peo-ple I'm hon-est-ly so glad to know_____ and

109

see-ing the sign_ for Shen-ect - ad-y fills_ me with such an in-cred-ib-le glow!

mf more intense

113

Why would I___ say no?___ So I am rea-dy for___

117

Musical score for measures 117-119. The vocal line features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment consists of chords and a bass line with a triplet of eighth notes. The lyrics are: "a - no-ther sum-mer in___ can't wait for a - no-ther sum-mer in,___".

120

Musical score for measures 120-122. The vocal line continues with a melodic line. The piano accompaniment includes a section marked *mp* (mezzo-piano). The lyrics are: "say-ing, "YES_ YES YES."___ a - no-ther sum-mer in___ Sai - gon.____".

123

Musical score for measures 123-125. The vocal line continues with a melodic line. The piano accompaniment includes a section marked *p* (piano). The lyrics are: "a - no-ther sum-mer in___ Sai - gon.____ a - no-ther sum-mer in___".

126

Musical score for measures 126-128. The vocal line has a short phrase. The piano accompaniment features chords marked *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with triplet figures. The lyrics are: "Why, God? Why not?!".