

1. Straight White Man

Book & Lyrics by Charlie O'Leary

Music by Karl Hinze

**Folksy, "Ballad of Floyd Collins-y,"
With later some touches of Tenacious D**

BRIAN

When you're a

5

straight white man, sit-ting in the park all_ day._ When you're a

9

straight white man, you don't have a job, sit-ting in the park all_ day,_ ain't got

2

13 *freely*

no-thing to do, no-where to be, no-thing to think of but young Jean_ Lee...

17

and priv - 'lege, priv - 'lege.

21 (opt 8va) (spoken) Lesbians.

Some of my best best friends, they are_ les - bi - ans.

25

And I'm so so cool with it, so to-tal-ly cool with it,

28

cool with your sex - u - a - li - tay. And when I save_____ those les -

This system contains measures 28, 29, and 30. The vocal line starts with a quarter rest, followed by eighth notes for 'cool with your sex - u - a - li - tay.' Measure 29 has a quarter rest, followed by eighth notes for 'And when I save_____ those les -'. Measure 30 continues the vocal line with a quarter note and a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a key signature change to one sharp (F#) in measure 30.

31

- bi - ans, - those se - xy, se - xy les - bi - ans... They'll

This system contains measures 31, 32, 33, and 34. The vocal line begins with a quarter rest, followed by eighth notes for '- bi - ans, - those se - xy, se - xy les - bi - ans...'. Measure 32 includes a triplet of eighth notes. Measure 33 has a quarter rest, and measure 34 has a quarter note and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line with a key signature change to one sharp (F#) in measure 33.

35

save a lit-tle love for_ me._____

This system contains measures 35, 36, 37, and 38. The vocal line starts with a quarter note for 'save a lit-tle love for_' followed by a half note for 'me._____'. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a key signature change to one sharp (F#) in measure 36.