

The Story of Crisco

Text adapted from "The Story of Crisco" (1913)
by Marion Harris Neil

by Karl Hinze

Cheerily ♩ = 150

America has been termed
a country of dyspeptics.

Voice

Bassoon

Viola

(off the string)

ppp *cresc. poco a poco*

5 It is being changed into a land of healthy eaters, consequently happier individuals. How, you ask?

mp *pp* *mf*

10 *mf* *pizz.* What's

mp

14 bet-ter than but-ter? More use-ful than lard?

arco *mp*

2
17

Musical score for measures 17-20. The top staff is a bass clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a 3/8 time signature and the same key signature. The music features a melody in the bass clef starting at measure 17 with a *mf* dynamic. The accompaniment in the 3/8 staff consists of eighth notes and quarter notes, with some slurs and accents.

21

Poco rit.

Musical score for measures 21-24. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a 3/8 time signature and the same key signature. The melody in the treble clef includes the lyrics: "What's bet-ter than but-ter? More use-ful than lard?". The accompaniment in the bass clef includes triplets and slurs. Dynamics range from *p* to *mf*. The tempo marking "Poco rit." is present.

25

Rall.

A tempo

Musical score for measures 25-28. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a 3/8 time signature and the same key signature. The melody in the treble clef includes the lyrics: "Cris- co! Cris- co! Cris- co is the key!". The accompaniment in the bass clef features a *mp* dynamic and a *p* dynamic. The tempo marking "Rall." is present for the first part, and "A tempo" is present for the second part.

29

Musical score for measures 29-32. The top staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a 3/8 time signature and the same key signature. The music features a melody in the bass clef with dynamics *p sub.* and *mf*. The accompaniment in the 3/8 staff includes slurs and dynamics *mp* and *f*.

33

pizz. The cul - in - ar - y wor - ld is re - vis - ing It's en -

mf

36

ti - re coo - k boo - k on a - ccount. of the ad - vent

arco

mp

39

of Cris - co! Cris - co! Cris - co! A -

pizz.

mf *mp*

42

new and al - to - geth - er diff - erent cook - ing fat.

arco

mf *mp* *mf*

46

How has it suc - cee - ded so quick - ly? How has it be - come so be - lov'd?

mp sweeping and grand

50

How has it suc-cee-ded so quick-ly? How has it be-come so be-lov'd?

54

Four class-es of peo-ple: House-wives Chefs Di-et-

mf *mf* *p cresc. poco a poco sim.*

58

ic-ians Doc-tors House-wives Chefs Di-et-

mp

62

more and more operatic...

ic-ians Doc-tors House-wives Chefs Di-et-

mf

66

ic-ians Doc-tors House-wives Chefs Di-et-

f

70

ic - - cians Doc - tors House-wives Chefs Di-et-

74

ic - ians Doc - - - ians - - -

78

- tors. Were glad to be shown

mf heroic

81

a pro-duct that could

mf heroic

6 85

make more di -

mp *sweetly*

mp *sweetly* *p*

90

gest-i-ble foods more e-co - no-mi-cal foods And bet-ter tas-ting

f *sff* *f* *sf* *mp*

Poco rit.

95 **A tempo** Crisco is absolutely *all* vegetable. It has no taste, it has no odor

foods.

mp *decresc. poco a poco*

99 save the delightful and characteristic aroma

103 which identifies Crisco, and is suggestive of its purity.

pp

Cabaret Crooner ♩. = 88

mf jazzy, sultry

Voice

Bassoon

Viola

mf jazzy, sultry

4

Man's Most Im-por-tant Food Fa(t) t t t Fat

7

mp *mf*

10

mf

Fat

ppp *p* *mp*

8 13

Man's Most Im-por-tant Food Fat Fat No

16

oth-er food sup-plies our bo-dies with the drive, the vi-gor, unh_ which
pizz.

19

fat gives_ No oth-er food has been gi-ven so lit - tle stu-dy in_ pro-
*simpering, half-spoken
freely, out of time*

22

por - tion_ to_ it's im - por - tance_

tapping on instrument body

28

31

mf

Fat_____ Man's Most Im-por-tant Food

arco.

mf

34

Fa(t)_____ Fat_____

mp relaxed

38

freely *Poco rit.* audible exhale

Fat_____ tapping on instrument body *colla voce* Fat_____ ahh...

Peppy and Fervent

♩ = 140

Voice

It would be diff-i-cult_ to im-a - gine_ sur-round - ings_ more

Viola

mp *mf*

4

app - e - tiz - ing than those in which Cris - co_ is made.

mp

7

mp

10

It would be diff-i-cult_ to im-a - gine sur-

13

round - ings more app - e - tiz - ing than those in which Cris-co is

16

made-

20

in a spe-cial spark-ling ster-ile build-ing made for the

p *mp* singing

25

man - u - fac - ture of this one pro - duct

mp *mf*

12
29

32

the air for this build-ing is drawn in through a spe-cial app-a-rat-us_which

mf *mp cresc. poco a poco*

36

cleans it wash-es a - way an - y chanc-es of dust. the

41

air for this build-ing is drawn in through a spe-cial app - a - rat - us_which

44

cleans it wash - es a - way an - y chanc - es of

mf *lyrically*

dust.

mp molto expr.

p

f *f* *mf* *mp*

mp

mf

mp *f cantabile*

f

6 6

66

mf sweetly

mf sweetly

Tango ♩ = 134

Bassoon

mf — *f*

mf singing

Viola

4

mf singing

mf — *f*

8

mf

A can of Cris-co is no Al-add-in's

mf

12

Lamp, which mere-ly needs to be touched by a kit-chen spoon to pro-duce ma-gic-al

16

food. But any wo-man can ach-ieve ex-c'llent re-

20

sults by mix-ing thought with Cris - -

mp *f* *p sub.*

24

- - - - - co.

f *ff* *fff*