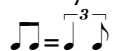


# Common Sense

Cheerily swung,  $\text{♩} = 68$



5

KAYNER / DENNIS (tbd)

9

13

17

ware of all the dang - ers. Things al-ways turn\_ out bet-ter when we've had

21

com-mon sense, com-mon sense. If you're

25

work - ing at the li - quor store, and a ba - by - face\_ walks in, you

29

**Rit., straight rhythm** **Back to swing**

ask for his I. D. That's not pre-ju-dice, it's just com-mon sense.

33

There's on-ly one na - tion that's neigh-bor-ing ours. that

**Rit., straight  
rhythm**

37

ev -'ry-one's try - ing to leave, and they all hap - pen to be brown. That's not

**Back to  
swing**

41

pre-ju-dice, it's\_ just com-mon sense. We

45

can't ig - nore the facts, skin col - or tells you some-thing. I'm part I-

*spoken*

49

tal-i-an, so I know. It's not pre-ju - dice\_ to use\_\_your eyes, it's not

This system contains measures 49 through 52. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

53

pre-ju-dice once you re - a - lize:. facts are facts, blacks are blacks, it's not a

This system contains measures 53 through 56. The vocal line continues with a melodic line, including a triplet of eighth notes (G4, A4, B4). The piano accompaniment continues with chords and a bass line.

57

ca-pi - tol\_\_ o - ffense\_\_ to have com-mon sense.\_\_\_ But we

This system contains measures 57 through 60. The vocal line includes a triplet of eighth notes (G4, A4, B4) at the end. The piano accompaniment features a more active bass line in the final measures.

61

all know how li-ber-als\_ hate\_\_ com-mon sense.\_\_\_

This system contains measures 61 through 64. The vocal line begins with a triplet of eighth notes (G4, A4, B4). The piano accompaniment includes a triplet of eighth notes in the bass line in the final measure.