

Party

Score

Text from "Alceste" by Euripides
 Translated by Richard Lattimore
 Adapted by Daniel Libatique
 Music by Karl Hinze

Servant 1 / Handmaiden: Terse
 Heracles: Inebriated

Servant 1 /
 Heracles /
 Handmaiden

$\text{♩} = 180$

[Servant 1] In the first — place,
 he could see that the mas - ter was

9

mourn ing, but came in a-ny way.
 Then he re - fused to un - der - stand, not con -

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2
17

tent with what we could provide, — and when we failed to bring him some-thing he de-

E m D B b

17

25

man - ded it. Took a cup in both hands and drank the wine — of our

A D E b

mf p

25

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3

33

mo ther, — straight, un-til the flame of the wine went through him, hea ted him, put a

D B \flat C D \flat

mp

41

wreath on his head and he howled off - key: [Heracles] You there, with the sad and mel an cho ly face,

E \flat C m7/E \flat D +sus D G /D C D

f

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4 49

what is the ma-ter with you? The ser-vant who looks af-ter guests should be po-

Gm /A D /A D G /D C D

57

lite, cheer-ful, but look at you. Here comes your mas-ter's (hiccup!) dear-est friend to

A m7 C D E m D

f *mf* *mp*

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65 *rit.*
vi - sit you, and you re - ceive him with frowns —
C B \flat F *rit.* A7

73
all be - cause of trou - ble some - where else. [Handmaiden] He
D *rit.* /C# /C /B \flat A7 Bm7 A7/C#
p

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6
81 *a tempo*

ne ver gi-ving a thought to the sorr-ow of Ad-me-tus. We

3 2 3 5 3 2

D A/C# Bm A

mp

89

ser-vants were mourn-ing our mis-tress, but we could not show our guest. Ad-

C B^b C B^b C

mp

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7

me - tus had for - bid-den-it. [Heracles] Come here, let me give you ad -

97

E^{dim}7 A7 D^{9va} *mf*

Detailed description: This system of music spans measures 97 to 104. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'me - tus had for - bid-den-it.' and continues with '[Heracles] Come here, let me give you ad -'. The piano accompaniment includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Chord markings include E^{dim}7, A7, and D^{9va}. A dynamic marking of *mf* is present. A dashed line indicates a section change after the first measure of the second line.

vice, something to make you wise. — Do you really know what things are

105

A/C# (8^{va}) C G/B B^b

Detailed description: This system of music spans measures 105 to 112. It continues the vocal line and piano accompaniment. The vocal line lyrics are 'vice, something to make you wise. — Do you really know what things are'. The piano accompaniment includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Chord markings include A/C# (8^{va}), C, G/B, and B^b. A dashed line indicates a section change after the first measure of the second line.

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8 *1/13*

like, the way they are? *I don't think so. How could you? Well, listen to me.* Death is an ob - li -

A A dim D7 G

mp ff

121

gation that we all must pay! ___ There is not one man a-live ___ who can tru - ly

C D G C

mp

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131

say if he will be dead or a - live the next day.

D Em C D Am7 D

mp

143

For - tune is dark; she moves, but we can't see the way. —

Em7 C#dim7 Dsus D

p

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10
151

There! I have told you, now you un - der - stand. Go on. [Servant I] So now

G C D

f

Detailed description: This system of music spans measures 10 to 151. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics 'There! I have told you, now you un - der - stand. Go on.' The piano accompaniment consists of a treble and bass clef with chords and moving lines. Chords G, C, and D are indicated above the staff. A dynamic marking of *f* is present. A bracketed section labeled '[Servant I]' follows, with the lyrics 'So now'.

159

we have to en - ter - tain this guest, this brute, what - ev - er he is, while

G D/F# D E m

mp

Detailed description: This system of music spans measures 159 to 174. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics 'we have to en - ter - tain this guest, this brute, what - ev - er he is, while'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. Chords G, D/F#, D, and E m are indicated above the staff. A dynamic marking of *mp* is present.

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167 she who was like a mother — to all the house is gone. *rit.* [Handmaidens] Am I not right to [Servant I]

167 G D/A Bm C G/B *rit.* *pp*

177 hate this guest who's come here in our mi-se-ty? — *a tempo* [Heracles] Let all this go and

177 C A dim7/C D G /D *a tempo* *p* *mf* *f*

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12
187

do what I said! Good-bye to grief, — let's be happy in - stead. Have a drink! Hear that

C D G C D G

187

Detailed description: This block contains the musical notation for measures 12 to 187. It features a vocal line in the upper staff and a guitar accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "do what I said! Good-bye to grief, — let's be happy in - stead. Have a drink! Hear that". Chord symbols C, D, and G are placed above the guitar staff. Measure 187 is marked at the beginning of the second system.

195

wine start to call! — We're on - ly hu - man af - ter all! —

C D G Em Am7 G

195

Detailed description: This block contains the musical notation for measures 195 to 200. It features a vocal line in the upper staff and a guitar accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "wine start to call! — We're on - ly hu - man af - ter all! —". Chord symbols C, D, G, Em, and Am7 are placed above the guitar staff. Measure 195 is marked at the beginning of the second system.