

Plague Victims Catapulted over Walls into Besieged City

From *The Street of Clocks* (2001)
By Thomas Lux

Music by Karl Hinze

Very freely, ♩ = c. 68 Poco rubato

Voice

Flute

Piano

f, harshly

p, subito delicato

mp *mf* *f* *ff*

8va

Red.

4

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"Plague Victims Catapulted over Walls into Besieged City" from THE STREET OF CLOCKS: Poems by Thomas Lux.
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Briskly, ♩ = 100

(4+3+2+4) always

mf

Ea - rly germ

(4+3+2+4) always

sfp < *f*

mf

Briskly, ♩ = 100

(4+3+2+4) always

f

mf

war - - - fare.

mp

f, legato

mf

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

20

Musical score for measures 20-21. The piano accompaniment continues with a similar texture. The vocal line has a melodic phrase. Dynamics include *mf* (mezzo-forte).

22

Musical score for measures 22-24. This system includes lyrics: "Ea - rly germ - war - fare. The". It features a vocal line with lyrics and a piano accompaniment. Dynamics include *mf*, *mp*, and *f*. Performance markings include "Rubato" and "A tempo, ♩ = 80". A "Ped." (pedal) marking is present at the end of the piano part.

4 26

rit.

dead hurled this way turn like wheels in the sky.

delicately
8va

mp

p $\underbrace{\hspace{2em}}_3$

30

As before, ♩ = 100

Wheels....

fp *mf* *mp*

As before, ♩ = 100

pp, misterioso *mf* *mp*

33

mf *f*

mf

mf p p

8va

mp

Slightly slower, ♩ = 92

39

p mf (k)

Look: There goes Lar-ry the Shoe-ma-ker, bare-foot, o - ver the

mp mp mp p

Slightly slower, ♩ = 92

mp

44

Molto rit.

wall,

mp f ff mf

Molto rit.

mf f ff

6 47 *A tempo*, ♩ = 82 *mp*

very freely
trm and Ma-ry Sau-sage Stuff-er, —

p *mf* *mp* *p*

A tempo, ♩ = 82

p *mp*

50 *mp*

see how she flies, —

pp *p* *mp*

8va

53

mf

8^{va}

Ped.

mf

very freely

tr

mp

f

A tempo, ♩ = 82

mp (close to "n") mf

And the Hat-ter twins, both at once,

mf p mp mf

A tempo, ♩ = 82

p mf

65 *mf* *f*

soar

mf *f*

Mosso freely, triumphantly

8va

8va

8va

8va

mf *f* *mp* *mf* *f* *mf* *f* *ff*

Red.

69 *mf* *f* *mp* *mf* *f* *mf* *f* *ff*

o - ver the pa-ra-pet, Lit-tle Tom-my's el-bow bent as

p

8

f *mp*

p, lyrically

Red.

73

if in a sa-lute,

p

mf

Red.

76 *freely*

and his sis - ter, Ma - thil - de, she

pp, delicately, *cresc. poco a poco*
with flexible rhythm

pp *p*

Ped.

79

foll - ows him, arms out - stretched,

mp *mp*

81 **Rubato**

through the air, just as she

mf *sfp*

Rubato

mf

83 **Poco rit.** $\text{♩} = 80$ **accel.**

did on earth.

mp

Poco rit. $\text{♩} = 80$ **accel.**

mp *p* *p*

mp

85 $\text{♩} = 100$, briskly, as before

mf

$\text{♩} = 100$, briskly, as before

f *mf* *f*

88

88

mf *f*

mf

90

90

No rit.

any pitches; harshly

ff *fff*

f *ff* *fff*

No rit.

any pitches

Duration: c. 4:45