

Promise

Score

Text from "Alceste" by Euripides
 Translated by Richard Lattimore
 Adapted by Daniel Libatique
 Music by Karl Hinze

mp

Admetus

You shall still be my bride in death and you a -

mp

Piano

mp

lone. No o-ther girl in Thess-a-ly shall e-ver be called my wife in your place.

6

6

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Promise

3

22

year, D sus D C B E m C13
but all my life while it still lasts, my dear. ———
You gave what — was your

22

own — and dear to buy my life and save — me. Am C M7 B
I not to lead a mourn - ing life when

27

mf 3

27

B m7 D#dim7 E m C M7 B

mf

Detailed description: This block contains musical notation for measures 22-41. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Measures 22-26: Vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Piano accompaniment consists of chords: D sus, D, C, B, E m, C13. Dynamics include *f*. Measures 27-31: Vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Piano accompaniment consists of chords: Am, C, M7, B. Dynamics include *f*. Measures 32-36: Vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Piano accompaniment consists of chords: B m7, D#dim7, E m, C M7, B. Dynamics include *mf* and a triplet of eighth notes. Measures 37-41: Vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Piano accompaniment consists of chords: B m7, D#dim7, E m, C M7, B. Dynamics include *mf*.

27

own — and dear to buy my life and save — me. Am C M7 B
I not to lead a mourn - ing life when

27

mf 3

27

B m7 D#dim7 E m C M7 B

mf

Detailed description: This block contains musical notation for measures 27-41. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Measures 27-31: Vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Piano accompaniment consists of chords: Am, C, M7, B. Dynamics include *mf* and a triplet of eighth notes. Measures 32-36: Vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Piano accompaniment consists of chords: B m7, D#dim7, E m, C M7, B. Dynamics include *mf*. Measures 37-41: Vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Piano accompaniment consists of chords: B m7, D#dim7, E m, C M7, B. Dynamics include *mf*.

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4

32 *mp*

I have lost a wife like you? —

G B Em D

I shall make an end of re - vel - ry and

G m D

accel.

38

a tempo

en - ter - tain - ment in my house, the flo - wers and the mu - sic that were found here once.

D m C m/Eb D C Em F

accel.

a tempo

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44 *rit.* *mf* *a tempo p*
No more — lute - strings, — no more joy. Had I the lips — of
D5/C /B /Bb /A D7
mf *a tempo p*

49 *mp*
Or-phe-us and his me - lo - dy to sing you back from death, I would have gone be -
E m7 C A m7 D C
mp

Promise

6

54 *mf* neath the earth, and not the hound— of Plu-to could have stayed me,— not e-ven—the fer-ry-man— of

B A dim7 G A dim7

58 *rit.* death, Charon at his oar. I would have brought you back to— life. Wait for me,—

G B E m /D E dim A A D 7

